

APPENDIX

Selles Records

PINK FLOYD CD DISCOGRAPHY

Copyright © 2003-2011 Hans Gerlitz. All rights reserved.
www.pinkfloyd-forum.de/discography
hans.gerlitz@gmx.de

This discography is a reference guide, not a book on the artwork of Pink Floyd. The photos of the artworks are used solely for the purposes of distinguishing the differences between the releases. The product names used in this document are for identification purposes only. All trademarks and registered trademarks are the property of their respective owners.

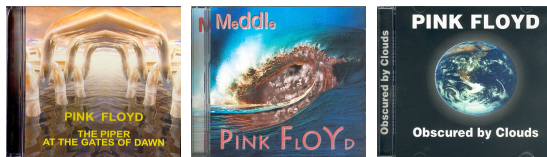
Permission is granted to download and print this document for personal use. Any other use including but not limited to commercial or profitable purposes or uploading to any publicly accessible web site is expressly forbidden without prior written consent of the author.

PINK FLOYD CD DISCOGRAPHY

APPENDIX Selles Records



Polish law would through out the 1980's and 1990's permit almost unlimited use of musical work which was older than 20 years. Because this was an exceptional position in Europe, selling these records was fully legal in Poland only, and consequently they were counted among the official editions. The situation for supplements was different. Printed supplements like artwork had to follow usual copyright regulations and the released albums were consequently provided with totally new covers.



Examples of Selles artworks.

Selles started off as a magazine named 'Magazyn Muzyczny SelleS'. Later on they began to release records, including some titles from the Pink Floyd catalogue.

A conflict between Selles and ZAIKS (Polish association for protection of copyrights) lead to the cessation of the label. Many explanations were attempted of this conflict, but it was definitely not a licensing or copyright problem.

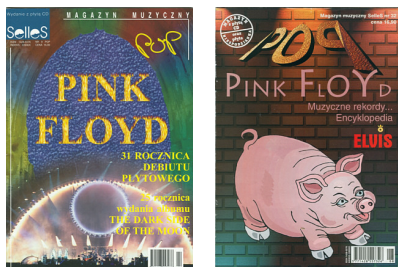
If the CDs by Selles was issued today, they would be illegal. There were no licences or arrangements between Selles and EMI, but the Polish issues of that time did not break the Polish law, and consequently they must be treated differently than other illegal issues.

The Selles CDs were primarily sold as supplements to the Selles magazine. Later they were also sold separately, directly through Selles.

The following Pink Floyd albums were released on Selles:

The Piper at the Gates of Dawn
Atom Heart Mother
Relics
Meddle
Obscured by Clouds
The Dark Side of the Moon.

Only *Meddle* (Magazine no. 32) and *The Dark Side of the Moon* (Magazine no. 9) were released as supplement to the magazine and as CD only issue. Other Pink Floyd albums were released on Selles as CD-only issues.



Selles Magazines with Pink Floyd CDs. Left with *The Dark Side of the Moon*, right with *Meddle*.

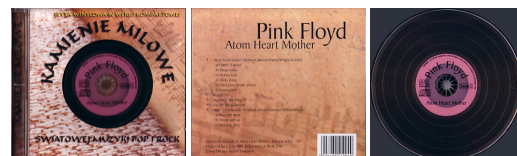
There are some minor and major differences on the artwork, especially on the back. Different positions of the barcode, different character fonts, inserts as a simple sheet or as a fold-out slick etc. The reason: Selles artworks were not printed at one printshop only, but at several printshops.

There are also several misprints like *The Piper at the Gates of Dawn* with the back of the Dean Martin album on the inside back sleeve or with a back cover that has only been printed on the inside and has been turned and been used as the actual back.

Some issues have also reached the market with one sided photocopied artwork: *Relics* (front and rear), *The Dark Side of the Moon* (rear only). Official reasons were not published, but it is supposed that Selles before its closure, had stocks of CDs which were not packed for sale yet. These may have got into the market unofficially. Official Selles releases have always contained industrial printed artwork and all front sleeve artworks were printed on both sides.

Some issues were provided with a note that the vinyl edition has been used to produce this CD. But it is hard to verify this. In fact, all Selles CDs sounds different from the other regular issues. The reason for different sounding might the recording from vinyl but digital manipulations might have occurred.

There are also some pirate issues of the Selles CD's. Their origin can not be determined, but according to the artwork, they have been produced in Poland. These pirate issues have the same catalogue numbers and barcodes as the previously released Selles issues but different artwork.



Two fakes of Selles issues. On top *Atom Heart Mother* and on bottom *The Dark Side of the Moon*.



This issue of *Meddle* with Selles logos was also sold in Poland. It can't be verified if this CD is fake or not.

All known Selles-CD's can be found in the Appendix. They are not listed in the 'Basic Discography' (Cover Art) neither in the Main part of the discography.

APPENDIX Selles Records



The Piper at the Gates of Dawn



Label: Selles Records

Catalog numbers:

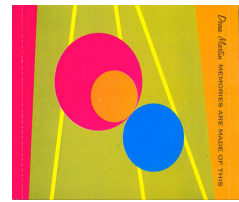
SELL 1106 (on case spine, rear cover and CD)

5 908260 411060 (barcode)

Country of origin: Poland

Notes: Issued in a standard jewel case with a clear tray. Rear sleeve is printed on both sides. Slick is a one page card, printed on both sides. Different rear cover as on the issue below. Barcode numbers in Times New Roman.

The Piper at the Gates of Dawn



Misprinted inside part of the rear cover.

Label: Selles Records

Catalog numbers:

SELL 1106 (on case spine, rear cover and CD)

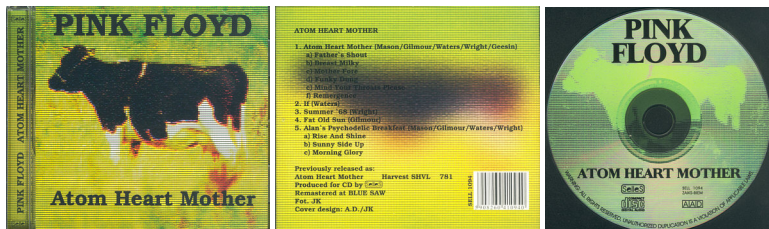
5 908260 411060 (barcode)

Country of origin: Poland

Notes: Issued in a standard jewel case with a black tray. Issued with double sided printed fold out slick with a brief biography of the band in Polish. Different rear cover as on the issue above. Barcode numbers in Helvetica. Rear cover is printed on both sides.

Some copies with misprinted inside part of the rear cover, one have used parts of the artwork for Dean Martin CD (shown).

Atom Heart Mother



Label: Selles Records

Catalog numbers:

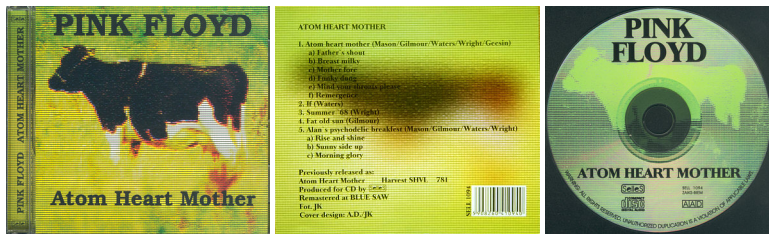
SELL 1094 (on case spine, rear cover and CD)

5 908260 410940 (barcode)

Country of origin: Poland

Notes: Issued in a standard jewel case with a clear tray. Rear sleeve is printed on both sides. Slick is a one page card, printed on both sides. The title of "Alan's Psychedelic Breakfast" is misspelt. Barcode numbers in Times New Roman.

Atom Heart Mother



Label: Selles Records

Catalog numbers:

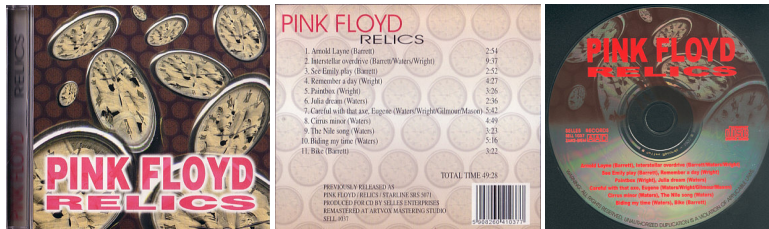
SELL 1094 (on case spine, rear cover and CD)

5 908260 410940 (barcode)

Country of origin: Poland

Notes: Issued in a standard jewel case with a clear tray. Rear sleeve is printed on both sides. Slick is a one page card, printed on both sides. The title of "Alan's Psychedelic Breakfast" is misspelt. Barcode is smaller than on the issue above. Barcode numbers in Helvetica. On this issue the small Selles logo on rear cover is moved slightly to right.

Relics



Label: Selles Records

Catalog numbers:

SELL 1037 (on case spine, rear cover and CD)

5 908260 410377 (barcode)

Country of origin: Poland

Notes: Issued in a standard jewel case with a clear tray. Rear sleeve is printed on both sides. Slick is a one page card, printed on both sides. The text on the outer edge of the CD and the background in upper part of the CD are brown.

Relics



Label: Selles Records

Catalog numbers:

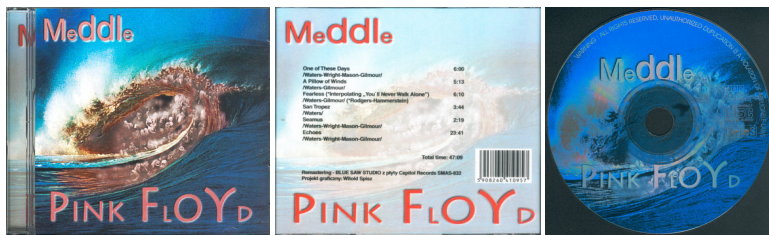
SELL 1037 (on case spine, rear cover and CD)

5 908260 410377 (barcode)

Country of origin: Poland

Notes: Issued in a standard jewel case with a clear tray. Issued with double sided printed fold out slick with a brief biography of the band in Polish. Rear sleeve is printed on both sides. The text on the outer edge of the CD and the background in upper part of the CD are orange. The artwork is generally in a yellowish shade.

Meddle



Label: Selles Records

Catalog numbers:

ISSN 1428-5576 and INDEKS 33930X (on front page of the magazine)

5 771428 557326 08 (barcode on front page of the magazine)

SELL 1095 (on case spine, rear cover and CD)

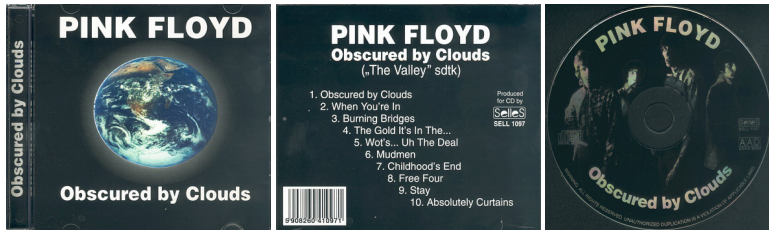
5 908260 410957 (barcode)

Country of origin: Poland

Notes: Issued as a supplement to the Selles Pop Magazine no. 32. Rear sleeve is printed on both sides. Slick is a one page card, printed on both sides.

Was also sold without the magazine.

Obscured by Clouds



Label: Selles Records

Catalog numbers:

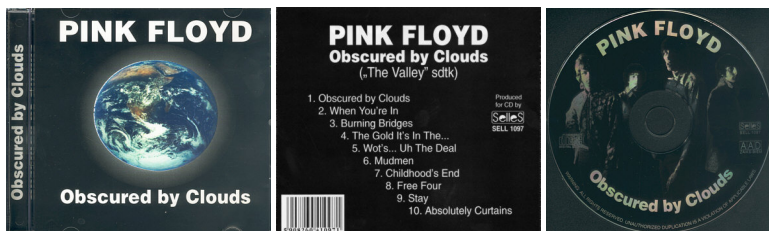
SELL 1097 (on case spine, rear cover and CD)

5 908260 410971 (barcode)

Country of origin: Poland

Notes: Issued in a standard jewel case with a clear tray. Rear sleeve is printed on both sides. Slick is a one page card, printed on both sides. Barcode numbers in Helvetica.

Obscured by Clouds



Label: Selles Records

Catalog numbers:

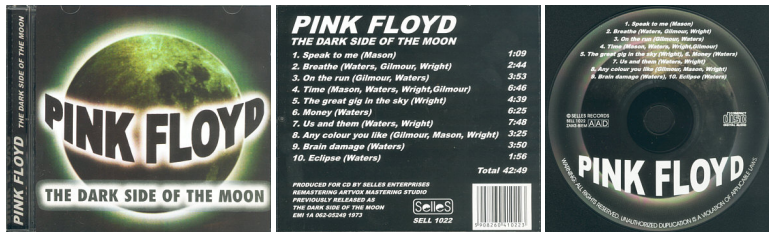
SELL 1097 (on case spine, rear cover and CD)

5 908260 410971 (barcode)

Country of origin: Poland

Notes: Issued in a standard jewel case with a clear tray. Rear sleeve is printed on both sides. Slick is a fold out two page card, printed on both sides with a brief history of the band in Polish. Barcode numbers in Times New Roman.

The Dark Side of the Moon



Label: Selles Records

Catalog numbers:

ISSN 1428-5576 and INDEKS 33930X (on front page of the magazine)

9 771428 557988 04 (barcode on front page of the magazine)

SELL 1022 (on case spine, rear cover and CD)

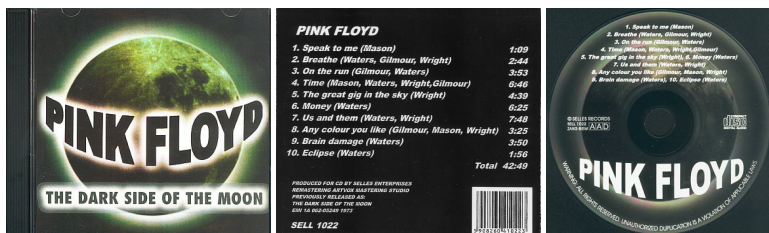
5 908260 410223 (barcode on rear cover)

Country of origin: Poland

Notes: Issued as a supplement to the Selles Pop Magazine no. 9. Rear sleeve is printed on both sides. Slick is a one page card, printed on both sides.

Was also sold without the magazine.

The Dark Side of the Moon



Label: Selles Records

Catalog numbers:

SELL 1022 (on case spine, rear cover and CD)

5 908260 410223 (barcode)

Country of origin: Poland

Notes: Issued in a standard jewel case with a black tray. Rear sleeve is different as on issue above and printed on one side only. Slick is a one page card, printed on both sides.

