

PINK FLOYD DVD DISCOGRAPHY

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DVD DISCOGRAPHY

EUROPE

USA

JAPAN

APPENDIX:

Unauthorized

VCD

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DVD discography

by Hans Gerlitz

This discography includes the official releases of Pink Floyd, band members and related video material on DVDs and other optical discs.

Counterfeits, pirates and bootlegs are not included.

The sequence of this discography are not always according to the actual sequence of the editions, because some editions were released almost simultaneously. For others, the necessary information to date the releases are missing.

As a matter of principle every chapters lists all editions in chronological order, not according to the year of the releases.

The discography is made for double-sided printing.

OPTICAL VIDEO DISC TYPES

DVD



DVD is short for Digital Versatile Disc, a type of optical disc technology. The DVD specifications supports discs with capacities of from 4.7GB to 17GB and access rates of 600KBps to 1.3 MBps. DVD uses MPEG-2 to compress video data.

DVD has the capability to produce near-studio-quality video and better-than-CD-quality audio.

DVD includes the option of PCM (pulse code modulation) digital audio with sampling sizes and rates higher than audio CD. Alternatively, audio for most movies is stored as discrete, multi-channel surround sound using Dolby Digital or DTS audio compression similar to the digital surround sound formats used in theatres.

This discography includes the official DVD releases of Pink Floyd, the band members, promotional and related issues. European, US-American and Japanese editions are included, whereas the European editions are emphasized.

Moreover, the discography covers DVDs with guest appearances of band members, soundtracks and samplers. Added is also soundtrack material which contains movies that includes existing Pink Floyd or solo songs, like *Buongiorno Notte* or *Airborne*.

The discography includes official editions only. Japanese semi official DVDs and bootlegs are excluded in this discography.

HD DVD



HD DVD or High-Definition DVD was a high-density optical disc format designed for the storage of data and high-definition video. HD DVD was designed to be the successor to the standard DVD format.

From February 2008 onwards HD DVD will be not developed and supported.

Only one Pink Floyd related title was released on HD DVD: The crime drama *The Departed* with the song Comfortably Numb performed by Roger Waters. You can find the HD DVD issues in the main part of the discography. Nearby the description of each HD DVD issue you can see the HD DVD logo.

Blu-ray



Blu-ray, also known as Blu-ray Disc (BD), is the name of an another high-density optical disc format. Blu-ray discs offers more than five times the storage capacity of traditional DVDs and can hold up to 25 GB on a single-layer disc and 50 GB on a dual-layer disc.

Pink Floyd related titles on Blu-ray discs are yet rare - so far. However, all known issues are listed in the discography. You can find the Blu-ray discs in the main part. Nearby the description of each BD issue you can see the Blu-ray logo.

UMD

UMD. The Universal Media Disc, or UMD is an optical disc medium developed for use with the PlayStation. Sony's proprietary format is designed to store games, videos and music for playback on the PlayStation device.

A Universal Media Disc (UMD) is capable of holding 1,8 gigabytes of data on a medium which is a little over 60mm wide and 4 mm high, complete with protective plastic sleeve, similar to the Sony MiniDisc format.



Front and rear of the European issue of *The Dark Side of the Moon* UMD.

The packaging of the UMD is similar to the standard packaging of the DVDs and looks like small (10,5x17,5 cm) Amaray case.

Only one Pink Floyd related title was released on UMD: The documentary *The Dark Side of the Moon* released by Eagle Vision and listed in the European part of the discography. Nearby the description of this UMD you can find the UMD logo.

Video CD



Before the DVD reached the market, the music industry developed the Video CD. Video CD, also known as VCD (Video Compact Disc) is a standard digital format for storing video on a Compact Disc. The VCD standard was created in 1993 by Sony, Philips, Matsushita and JVC. A VCD disc has the capacity to hold up to 80 minutes on CD, of a full-motion video along with a quality stereo sound track, respectively.

A VCD can be played on almost all standalone DVD Players and on all PCs with a DVD or CD drive with the help of software based players. It is also possible to use menus and chapters, similar to DVDs, on a VCD in addition to a simple slide show with background audio.

Overall picture quality is intended to be comparable to VHS video, although VHS has twice as many scan lines and therefore doubles the vertical resolution.

Due to relatively small storage capacity, feature-films and movies sold on VCD are usually divided into two or more discs.

The Video CD achieved no stronghold in the USA, Europe or Japan, but commercial VCDs are very popular throughout Asia because of the low priced special VCD players, their tolerance of humidity and the lower-cost media. Easy duplication and the negligible cost of the media gave rise to widespread and unauthorized copying in these areas.

Four titles with Pink Floyd performances were commercially released in Europe on VCD:

- The Wall* (2 VCD)
- Delicate Sound of Thunder* (2 VCD)
- Pulse* (2 VCD)
- Knebworth the Event* (3 VCD)

Moreover, *Live at Pompeii* was available on VCD in Asia on Universal, but the authentication of this issue can't be proofed.

Each Video CD can be played on a standard DVD player.

All known commercial and promotional Video CDs are listed in Appendix.

Laserdisc



The Laserdisc (LD) was the first commercial optical disc storage medium. The Laserdisc never obtained more than a niche market in America. In Japan, the format was better supported and thus more prevalent. In Europe, it remained largely an obscure format.

In contrast to the entirely digital DVD, Laserdiscs use only analog video. As the Laserdisc format is not digitally encoded and does not make use of compression techniques, it is immune from digital errors that can be caused by the MPEG-2 encoding process as video is prepared for DVD.

Most Laserdiscs were encoded with stereo (often Dolby Surround) CD quality audio 16bit/44kHz tracks as well as analog audio tracks. Many of the latest Laserdiscs included Dolby Digital and DTS audio tracks but at a slightly lower bitrate than DVD.

The most common size of Laserdisc was 30 cm. The discs allowed for 30 minutes per side (CAV) or 60 minutes per side (CLV) respectively. The vast majority of programming for the Laserdisc format was produced on these discs. 12 and 20 cm Laserdiscs were also published.



Comparing the size
from left to right: 12" Laserdisc, 8" Laserdisc single and DVD.

Laserdiscs will not be developed and supported anymore.

Many Pink Floyd related titles were commercially released in Japan, USA and Europe on Laserdisc. All known discs are listed in Appendix.

REGIONAL CODES

DVD discs contain regional codes which can be used to prevent the playback of certain discs depending upon the geographical area. This technique was developed to enable Hollywood companies to release movies at different dates in different regions.

In most instances, discs manufactured in one region will usually only play on players that were manufactured in that specific region - this means that discs bought or imported from USA will not play on European players, and vice versa.

However, the regional coding system is entirely optional, and discs without regional codes will play on any player in any country.

- REGION 1 USA, Canada, US territories
- REGION 2 Japan, Europe, South Africa, Middle East (including Egypt), Greenland
- REGION 3 South Korea, Taiwan, Hong Kong, parts of South East Asia
- REGION 4 Australia, New Zealand, South America, Central America (including Mexico), Pacific Islands and the Caribbean
- REGION 5 Eastern Europe (former Soviet Union), Russia, India, North Korea, Mongolia, Africa
- REGION 6 China
- REGION 7 reserved for unspecified special use
- REGION 8 reserved for special international venues (airplanes, cruise ships, etc.)
- REGION 0 (or 'ALL') discs are uncoded and can be played worldwide, however, PAL discs must be played in a PAL-compatible unit and NTSC discs must be played in an NTSC-compatible unit.

The Region Code is usually specified on the back of the individual DVD packages, either with a regional coding logo of a globe or specifically spelled out.

Region coding is a controversial system. DVD players with region codes are illegal in New Zealand. Additionally, DVD regions are rumored to violate certain World Trade Organization (WTO) laws.

PINK FLOYD ON DVDs

DVDs with exclusive Pink Floyd material are rare. Most commercial DVDs with relevant Pink Floyd contents are various compilations, films in which Pink Floyd songs were used and Various Artists DVDs with guest appearances of the band members.

The very first Pink Floyd DVD in the shops was the movie *The Wall*. Followed by the documentary *The Dark Side of the Moon* and *Live at Pompeii - The Director's Cut*.

By far all Pink Floyd issues which was formerly available on VHS or laserdisc have been released on DVD. Still, issues like *The Final Cut*, *Delicate Sound of Thunder* or *La Carrera Panamericana* are not available on DVD and neither are solo works like Roger Waters *What God Wants* or *Radio K.A.O.S.* Numerous TV documentaries and concert recordings are still pending release on DVD. Although they fit high quality standards, they are still only available as bootleg.

The release of important Pink Floyd editions is accompanied by extensive advertising campaigns, like the recent double DVD *Pulse*. But a large number of issues is launched in small editions by minor English or German labels.

Unlike CDs, several DVDs were released as country-specific editions simultaneously throughout Europe. The artwork differs slightly between countries. Sometimes you'll find the text on the back cover translated to the appropriate national language, sometimes details in design have been changed. There may be differences in a range of available subtitles of the DVDs. Infrequently, these editions have different catalogue numbers. If such a variation is noticed, it will be listed in the discography.

Soundtracks

As soundtracks in this discography are listed films, for which Pink Floyd or the band members have exclusively written the music, as well as films in which songs from regular albums appears.

Only a very few soundtracks that contains music exclusively written for a soundtrack has been produced and commercially released:

The Committee
Zabriskie Point
More
La Vallée
La Carrera Panamericana (VHS and LD only)

Some movies with Pink Floyd soundtrack were never released commercially:

Stoners from 2004 includes Cluster One / Marooned / Coming Back to Life / Keep Talking / Lost for Words / High Hopes

Energy Hunter from 2005, short film (7 mins.) includes Shine On You Crazy Diamond

Some sources list films (e.g. Disturbing Behavior), that are supposed to have Pink Floyd music on the soundtrack, however, no Pink Floyd Musik can be heard there. These sources also list cover versions of Pink Floyd songs under Pink Floyd soundtracks as well. E.g. the films The Italian Job (Money), The Faculty (Another Brick in The Wall) or Dogtown Boys, also known as Lords of Dogtown (Wish You Were Here). Films containing cover versions of Pink Floyd songs as soundtracks are not included in this discography.

With exception of Richard Wright, all band members have written film music. In most cases single songs, rarely complete soundtracks. Some David Gilmour and Roger Waters solo songs from their regular albums were also used as soundtrack.

Sampler and Compilations

The sub-chapter 'Sampler' in the main part of the discography covers editions which contain new or previously unreleased material and compilations with contains video material already otherwise published.

Promotional DVD

Compared to the large number of promotional CDs only a few Pink Floyd promo DVDs are known. In most cases a regular DVD is used for promotional purposes. Only the custom made artwork is made and differing the promo issue from the stock issue. In some cases one doesn't use the DVD for promotion but only the soundtrack in the form of a promotional audio CD.

All promo DVDs which I am aware of, may be found in the chapter corresponding to the appropriate country.

Promotional issues with the soundtrack (audio track only) are not included. Please refer to the CD Discography for information about these releases.

Reissues

The discography only lists editions with explicit and distinctive features, such as cover design, different catalogue number or country of origin which were printed on the DVD or artwork.

Many reissues are almost identical copies of the former editions. Differences are hardly noticeable, like on reissues of *The Wall* or Roger Waters's *In The Flesh*.

Unauthorized Documentaries

After the turn of the millennium a large number of Pink Floyd documentaries were released in the United Kingdom. Most of them were labelled 'independent', which means that they have never been authorized by the band. But they were released officially and entered the market legally.

Unfortunately, all known unauthorized documentaries have very poor educational and artistic qualities.

The very first documentaries were released on a label called Classic Rock. After a few years this label disappeared from the market and several "new" labels (e.g. Angry Penguin, Edgehill, Ragnarock, Sandbitch, Storm Bird, Kingdom) have continued the policy of Classic Rock: interviews with more or less accidental persons mixed with some snippets of bad quality film material and still the same scheme on artworks. The impression is that, they come from Classic Rock.

The documentaries come repeatedly on the market, sometimes as revisited version 'x' that suggested an update of the content, but also as completely 'new' issues with changed artwork and title but with the same content. The same procedure is done with the additional books. Sometimes a new title, sometimes a little bit re-arranged or in a new size, but still with the unchanged content. Supplementary to the repetition of the issues the combined editions reached the market in a lot of boxes.

Selecting the documentaries with different content for buying is not easy. The risk of purchasing already known material is imminent.

Apart from these editions two labels called Chrome Records and Plastic Head have published unauthorized documentaries in the UK. Some titles are also coming from the USA, mostly with bad quality broadcast recordings.

All documentaries will be found in the Appendix 'Unauthorized Documentaries'.

DVD PACKAGING

The first DVDs were packed in 14x19 cm sized jewel boxes of hard, transparent plastic. Similar to recent CD releases in jewel boxes, they had a transparent tray holding the DVD.

This kind of packaging was soon replaced by the cheaper Amaray case, named by the company which first launched it. Cost-saving could now be achieved by the production of the box, but also by artwork reductions. Artwork could be reduced to a single printed paper.

Virtually every DVD is launched in an Amaray case. Some exceptions are noted, such as digipaks (which are usually somewhat bigger than CD digipaks) and cardboard boxes.

No Pink Floyd DVD was ever released in a DVD jewel box. Most of them entered the market in simple Amaray cases and a few in digipaks and boxes.

VIDEO BOOTLEGS

A video bootleg is a video recording made without the consent of the artist and is not officially released. Most bootlegs consist of recordings from live performances, some in miserable quality which are filmed by the audience, but also professionally filmed for broadcasting, promotion or commercial releases on VHS or Laserdisc with good or excellent video and sound quality. Other bootlegs include movies with music of Pink Floyd or band members on soundtracks. One can also find several documentaries broadcasted by e.g. British, German or US broadcasting stations on bootlegs.

The alternate term of video bootleg is VoIO, an acronym meaning "Video of Indeterminate Origin", or "Video of Illegitimate Origin". This term is used to denote a non-officially released Pink Floyd visual recording.

Tons of Pink Floyd DVD bootlegs have reached the market since the late 1990s. Previously packaged in standard Amaray cases but recently also in full-scale digipaks or boxed, and sometimes with the addition of audio CDs. Most of them come from Russia or Ukraine and Asia and are only available in small shops and online.

Another form are bootlegs, that were made by fans for fans. These "home made" bootlegs are produced from unreleased professional quality films, already officially issued VHS tapes or Laserdiscs transferred to DVD. They were not industrially pressed on DVDs but available in form of ISO-files as downloads for free. But this form of bootlegs is unfortunately illegal too - bootlegging is generally prohibited worldwide.

Bootleg DVDs are not included in the discography.

Here are some examples of known bootlegs of professional video and audio quality, which are available on non official DVDs. This list does not include videos filmed by audience during the concerts, regardless of their quality. Not included in this list are neither documentaries nor other kind of non-concert broadcasts.

Pink Floyd

Soundtracks:

- San Francisco (1967)
- La Carrera Panamericana (1991)

Professional recordings:

- Video clips filmed for Radio et T1 vision Belge in 1968: Astronomy Domine / The Scarecrow / Corporal Clegg / Paint Box / Set The Controls For The Heart Of The Sun / See Emily Play / Bike
- Three takes of Set The Controls For The Heart Of The Sun filmed in 1968
- Recordings for French tv from 1968-1969 at Bouton Rouge, Samedi Et Campagne, Tous En Scene and Forum Misiquess
- The Final Cut - Video EP from 1986

Live performances:

- Gruga Halle, Essen in 1969
- KQED TV, USA in 1970
- Saint Tropez Music Festival, 8 August 1970
- European tv recordings from 1969-1972 filmed in Belgium, Holland and UK
- The Wall concerts in the UK and USA
- Atlanta, The Omni, 3-5 November 1987
- Delicate Sound Of Thunder
- Venice 1989
- Complete performance at Knebworth 1990

David Gilmour

Soundtracks:

- The Art Of Tripping

Live performances:

- Live from Hammersmith Odeon, 30 April 1984
- Guitar Greats Festival, 20 November 1984
- The Colombian Volcano Appeal Concert, 9 September 1986
- Later... with Jools Holland, 26 Mai 2006
- Live from Abbey Road, 2006 (complete performance)
- Later...with Jools Holland September 2008

Guest Appearances:

- Rockestra Theme Recording Sessions (with Paul McCartney), 1978
- Performances with Pete Townshend's Deep End: The Tube 11 October 1985, Brixton Academy, London, 2 November 1985, Gala de Midem, Cannes, France, 23 January 1986
- Life Aid Armenia 1990

Nick Mason

Soundtracks:

- White Of The Eye, 1987
- Tank Malling, 1989

Guest Appearances:

- Michael Mantler Live 1987

Roger Waters

Soundtracks:

- The Body, 1970

Professional recordings:

- Video clips from Pros and Cons of Hitchhiking, 1984
- Radio K.A.O.S. video clips, 1988
- Video clips from Amused to Death, 1992
- Ca Ira performance in Poznan, Poland, 25 August 2006

Live performances:

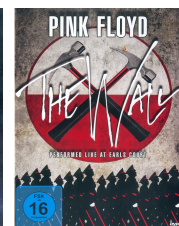
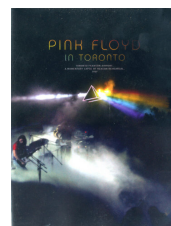
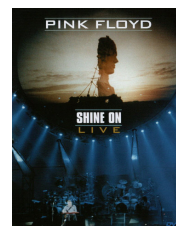
- Guitar Legends Festival in Sevilla, 18 October 1991 (complete performance)
- Glastonbury Festival, 30 June 2002
- Rock in Rio, Lisboa, 02 June 2006
- Argentina, 18 March 2007
- Bogota, 9 March 2007
- Live Earth, 7 July 2007 (complete performance)

Bootlegs again in stores

Between 2008-2011 regular music stores in Germany and other European countries sold a number of bootleg DVDs and CDs again.

This concerns the following DVD titles:

- Pink Floyd:
- Shine On Live
 - In Toronto
 - The Wall Performed Live at Earls Court
 - Shine On Atlanta 1987
 - Video Anthology

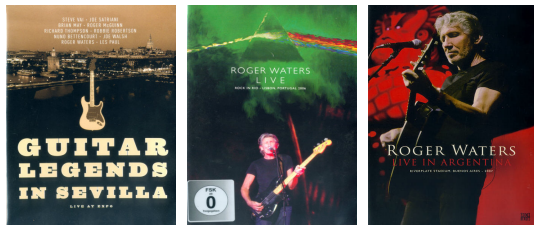




David Gilmour: - At Hammersmith Odeon
- London 1984



Roger Waters: - Guitar Legends in Sevilla
- Live (Rock in Rio)
- Live In Argentina



All DVDs were boxed in Amaray cases, some contained four pages booklets. The artworks looked quite professional and therefore many buyers have been misled to believe they were buying original versions. Some DVDs even came with the new big German FSK logos for age rating. Only the artwork for "Shine On Live" was produced in an amateurish way. It featured a photo from the "Pulse" tour even though the recordings were part of "Delicate Sound of Thunder" tour. But the biggest disappointments were the DVDs themselves: The quality of the material was much worse than in most previous video-bootlegs.

The origin of these editions is not known to me. Even though the DVDs feature different labels with imaginative names like "Woodstock Tape" or "Crime Cow", it is likely that they were released by the same corporation as the artwork and the booklets are designed in a similar way.

It is surprising that despite increased control mechanisms, major retailers such as Amazon have sold these editions over a long period of time.

